

Useful Websites

<https://www.youtube.com/watch?v=QbukGargFv8>

<https://www.youtube.com/watch?v=mSCNCUc9pw8>

Year 3 and 4 Spring term 1
From a Railway Carriage Overview
Subject Focus – Music, Art, Dance and Speaking and Listening.
Focus Core Skill – Developing a Sense of Self Worth and Understanding of Self and Others

Using our locality

MUSIC:

The children will be exploring different rhythms and patterns linking to the poem. Through using clapping as well as percussion instruments they will create a sound track to use in PE and for their choral performances.

COMPUTING:

The children will be using a variety of programmes. They will use word processing skills to present their work, including cutting and pasting relevant images into their documents and creating an information sheet. They will be using the internet to research the evolution of trains and can use movie maker to create film clips to present their poetry.

SPEAKING AND LISTENING: The children will be learning the poem 'From a Railway Carriage' by R L Stevenson by heart. They will practice and rehearse choral speaking as well as creating their own actions to create an overall performance that includes drama and freeze frames.

MATHS:

In Maths, the children will be continuing to build upon their knowledge of place value; reading, writing and ordering numbers and using this knowledge to improve mental calculation strategies. They will also work towards securing different efficient written methods for solving the four operations, especially multiplication and division. Finally, they will apply their knowledge to problem solving in a range of different contexts.

Link to Core Values

Courage: relate to 'having a go' at an activity where pupils feel less confident.

Respect - Link to respecting others' feelings when carrying out creative activities.

Wisdom: understanding themselves, their strengths and working on their weaker skills

Responsibility: Taking responsibility for their part of a group performance and supporting others.

Compassion: Supporting their peers in learning the poem and performing to others.

Key Learning Outcome:
To turn the poem in to a collage display.

RELIGIOUS EDUCATION:

The children will be learning about the concepts of God and Creation, relating it to a timeline of the Bible's 'Big Story'. They will be working towards making clear links between Genesis 2 and what Christians believe about God and Creation as well as describing what Christians do because they believe God is the creator.

ART:

The children will be looking at how to convey the poem in an array of pictures. They will use a variety of techniques, including; sketching, painting and using pastels. This will be collaborated and used to create a whole class display of the view from inside the railway carriage.

Literacy Links:

Class 3 (morning) - will begin this term looking at 'The Fire Bird' which is based on a celebration of Stravinsky's Classic Ballet. This topic will allow the children to establish their noun phrases, adverbials and complex sentences in a traditional narrative. The children will also begin to look at writing a persuasive letter to an RSPB charity persuading people to join the RSPB. This will be an excellent topic focusing on persuasive writing, that will link well with the Annual National Bird Watch event.

PE:

The children will be creating a sequence of movement patterns relating to the flow of the poem. They will also be creating a dance featuring everything that is mentioned in the poem to the soundtrack they will be making in music. With Mr Bailey the children will be developing their skills in invasion, as well as net and wall games. This will improve upon their techniques to attack and defend.